Epstein discusses the advent of new types of weapons technology in the late 19th century, as they drove the public and private sectors into a novel type of collaboration, characterized by government investment during the experimental phase of weapons development by contractors. This new procurement paradigm raised difficult questions about intellectual property rights, which touched on fundamental issues of political philosophy and, in the case of the balanced turbine in American torpedoes, drew the involvement of the U.S. Supreme Court. Epstein is currently an Assistant Professor of History at Rutgers University-Camden. She received her B.A. *summa cum laude* in history from Yale University in 2004; her master’s degree in international relations from the University of Cambridge in 2005; and her Ph.D. in history from The Ohio State University in 2011. Her doctoral dissertation, which she is currently turning into a book, is entitled, “Inventing the Military-Industrial Complex: Torpedo Development, Property Rights, and Naval Warfare in the United States and Great Britain before World War I.”