Presents

David Milne

On

“Worldmaking: The Art and Science of American Diplomacy”

Wednesday, October 21, 2015
2:30pm
Gladfelter Hall
Weigley Room (914)

Worldmaking is a fresh and compelling new take on the history of American diplomacy. Rather than retracing a familiar story of realism versus idealism, David Milne suggests that U.S. foreign policy has also been crucially divided between those who view statecraft as an art and those who believe it can aspire toward the certainties of science.

Worldmaking follows a colorful cast of characters who built on each other's ideas to create the policies we have today. From the age of steam engines to the age of drones, Milne reveals patterns of aspirant worldmaking that have remained impervious to the passage of time. The result is a panoramic history of U.S. foreign policy driven by ideas and the lives and times of their creators.

David Milne is senior lecturer in modern history at the University of East Anglia. Copies of Dr. Milne's book will be available for purchase and signing.

Contact jesse.curtis@temple.edu for more details