THE ART OF BEING JEWISH IN THE CITY

TEMPLE UNIVERSITY’S Feinstein Center for American Jewish History

IN COLLABORATION WITH
The Gershman Y and the National Museum of American Jewish History

PRESENTS
A YEAR-LONG EXPLORATION OF JEWS, URBANISM, AND THE ARTS

For a full schedule of events, visit http://www.temple.edu/feinsteinctr

ART EXHIBITIONS
September 15 – November 20, at The Gershman Y
September 18, 2-4:30pm: Opening Reception and Discussion
Leon Bibel: Art and Activism in the WPA
Powerful scenes documenting work, protest, social injustice and city life from the American artist Leon Bibel (1913 – 1995).

Before and After Utopia: Images of Urban Abandonment, Absence and Aspiration
Work by four photographers — Michael Christopher Brown, Joshua Lieberman, Michael Meysarosh and Matthew Christopher Murray — provides an environment for contemplating the evolution of cities.

LECTURES AND SYMPOSIA
October 6, 3:30pm

October 23, 3:00pm
Imaging and Imagining Our Cities: A Symposium
The Gershman Y
Elijah Anderson, Professor of Sociology, Yale University
Matthew Christopher Murray, photographer and creator of The Abandoned America series
Stephen Perloff, founder and editor of The Photo Review
Moderator: Lucinda Sanders CEO of Olin Studios and Adjunct Professor of Landscape Architecture, University of Pennsylvania

October 27, 3:30pm

TOUR
October 16, 2 – 4:00 pm
Jewish Mural Arts Trolley Tour
Space is limited, $25, RSVP to Gershman Y, 215-466-3021

THE ART OF BEING JEWISH IN THE CITY RESIDENCY
November 28 – December 4
The Art of Being Jewish in the City and “East Towards Home” Residency at the National Museum of American Jewish History
A week-long exploration of the politics and culture of Jewish urban life. Theater artist Billy Yalowitz (Associate Professor, Temple University’s Tyler School of Art and Co-director of the Arts in Community Program) presents a staged reading of his play “East Towards Home,” a journey into the radical left-wing culture of New York City and beyond. The public is invited to attend a series of related events and share stories about political experiences and encounters. For more information, visit www.temple.edu/feinsteinctr or www.nmajh.org.

All events held at the National Museum of American Jewish History

November 29, 7:00pm
Gallery talk with Michael Staub (Professor of English, Baruch College), “Aesthetics, identity, Politics: From Black Power to Jewish Radicalism”

November 30, 7:00pm
Panel discussion, “Young, Jewish, and Activist”

December 1, 7:00pm
Film screening of “At Home in Utopia” and conversation with directors Michal Goldman and Ellen Brodsky, and film subject Yoko Ziebel

December 2, 2:00pm and December 4, 4:30 pm
Facilitated Story Circles to tell and listen to experiences of Jewish radical political life. Museum visitors are also invited to share their stories using the It’s Your Story™ oral history booths.

SAVE THE DATE: MARCH 15, 2012
“The Art of Being Jewish in the City,” a day-long conference at Temple University exploring arts-led urban development, private investment in the public arts, and Jewish institutional support for urban arts and culture. Visit www.temple.edu/feinsteinctr to register and for more details.