Nietzsche’s *Birth of Tragedy*: Philosophy, Music, Theater

Temple University
Center City Campus (1515 Market Street - Room 306)

*Friday April 29 2016*

Panel I  
Chair: Kristin Gjesdal (Temple)  
10:00-11:15  Michael Forster (Bonn) “Romanticism and *The Birth of Tragedy*”  
11:30-12:45  Tom Stern (UCL) “What is it Like to be the Primordial Unity?”  
12:45-14:00  Lunch  

Panel II  
Chair: Dean Moyar (Johns Hopkins)  
14:00-15:15  Mark Franko (Temple) “Nietzsche and Dance Modernism”  
15:30-16:45  Kristin Gjesdal (Temple) “Nietzsche's Dramatic Legacy”

*Saturday April 30 2016*

Panel III  
Chair: Richard Eldridge (Swarthmore)  
10:00-11:15  Joshua Billings (Princeton) “Nietzsche and the Greek Enlightenment”  
11:30-12:45  Marcia Ferguson (Penn) “The Birth of *The Eumenides*”  
12:45-14:00  Lunch  

Panel IV  
Chair: Susan Feagin (Temple)  
14:00-15:15  Paul Katsafanas (Boston University) “Nietzsche on Fanaticism, Nihilism, and the Possibility of Higher Values”  
15:30-16:45  Andrew Huddleston (Birkbeck) “Art, Culture, and Meaning in *The Birth of Tragedy*”

All are welcome to attend!  
Sponsored by The Ira Lawrence Family Fund, Temple University, The University of Bonn, GPPC.  
For questions and pre-registration, please contact Kristin Gjesdal (kgjesdal@temple.edu)