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Gen-Ed Courses

Language in Society (815):

The purpose of this course is to use scientific methods to challenge common myths and beliefs about language and to help students gain a better understanding of language as human behavior. In this course students will: (1) expand their knowledge of the diversity of world languages and of language structure, (2) examine attitudes toward language, (3) develop appreciation of language variation in the context of society, (4) examine aspects of child language development in the family and in the community, (5) develop awareness of bilingual communities and multilingual nations, (6) and develop the ability to analyze, interpret, and collect language data representing a variety of approaches and methodologies.

Bilingual Communities (826):

This course addresses issues involving language varieties, language rights and human behavior within bilingual and multilingual communities and nations. The course the complex relationship between power and solidarity in communities where two or more languages or varieties are spoken. In class, students will learn about bilingual communities throughout the world, and in a culminating project they will focus on a community of their choice, reinforcing the course themes and analyzing the issues the community faces.

Immigration & the American Dream (831)

Historically, the United States embodied a second chance for immigrants. From the Statue of Liberty to the cultural enclaves in major metropolitan cities, the nation celebrates its diversity. However, immigration controversies are not unique to the 21st century. Using both a historical and sociological framework, this course will take an in-depth look into the immigrant experience, emphasizing immigration from Latin America, as expressed through the immigrants’ own voices in literature and film. Topics explored include: assimilation, hybridization and biculturalism; the politics of language; exploitation and the American Dream; gender, discrimination and stereotyping.
Eating Cultures (837)

Using literature, food studies, visual media, and advertisements, we will examine how foodways structure individual and communal identities, as well as relations among individuals and communities around the globe. Our focus on this most basic of needs will allow us to analyze how food conveys and limits self-expression and creates relationships as well as delimits boundaries between individuals and groups. Materials will be drawn from a wide range of disciplines including, but not limited to, literary and gender studies, psychology, anthropology, history, sociology, politics and economics. In this course, students will conduct field studies, creative writing, and a research project.

World Society in Literature & Film (868)

This course explores how different aspects of society in Latin America and Spain are reflected through literature and film. Through an interdisciplinary lens students will examine topics such as politics, migration, labor conditions, gender, and social commentary as literature and film represent them. The discussions, writings, and viewing-based tasks will provide students with the context and tools to make connections and think and write critically.
Portuguese Courses

Basic Portuguese I (1001)

Basic I, Portuguese 1001 (4 credit hours) is an introductory course for students with little or no previous experience with Portuguese. In this course, you will develop your speaking, listening, reading, and writing skills as well as study the richness and diversity of Portuguese-speaking cultures. In this first semester, you will see how learning another language can be incredibly beneficial for many different aspects of your life. By the end of the course you will be able to ask simple questions and understand the answers.

Portuguese for Spanish Speakers (1021)

Portuguese 1021 (3 credit hours) is an accelerated course in which you will begin your study of the Portuguese language. Students’ previous knowledge of Spanish, facilitates this learning process. As students acquire vocabulary and greater ease with grammatical structures, they are able to share their personal opinions and express their personality, all in Portuguese. We will use a variety of interactive and culturally relevant activities to further hone speaking, writing, listening and reading skills in Portuguese including film and podcasts.

Portuguese Conversation & Composition (2001)

This course advances students from simple questions and answers to the ability to share personal opinions and express their personality. As students acquire vocabulary and greater ease with grammatical structures, they are able to engage in different kinds of real-world connections: expressing needs, helping others, and communicating with friends.

Prerequisite: PORT 1002 or PORT 1021 or placement by advisor

Cultures of the Portuguese-speaking World (3201)

This course offers an introduction in English to the diverse cultures of the Portuguese speaking world. Through popular music, soccer, Carnival, samba, bossa nova, rock, condomblé, movies, art, folklore, and literature, we will study the rich cultural worlds of Brazil, Luso-Africa and Portugal. There is no prerequisite for this course.
Spanish Courses

Basic Spanish I (1001)

Basic I, Spanish 1001 (4 credit hours) is an introductory course for students with little or no previous experience with Spanish. In Spanish 1001, you will develop your speaking, listening, reading, and writing skills as well as study the richness and diversity of Spanish-speaking cultures. In this first semester, you will see how learning another language can be incredibly beneficial for many different aspects of your life. By the end of the course you will be able to ask simple questions and understand the answers.

Basic Spanish II (1002)

Basic II, Spanish 1002 (4 credit hours) continues to develop your language skills. The abilities and knowledge acquired in Spanish 1002 will enable students to interact with Spanish-speakers in the U.S. and abroad. Class time is focused on oral communication and listening skills. A multi-media platform individualizes student learning through supplemental classwork honing grammar, reading, and writing.

Prerequisite: Spanish 1001 or appropriate score on placement test

Intermediate Spanish (1003)

Intermediate Spanish (3 credit hours) advances students from simple questions and answers to the ability to share personal opinions and express their personality. As students acquire vocabulary and greater ease with grammatical structures, they are able to engage in different kinds of real-world connections: expressing needs, helping others, and communicating with friends.

Prerequisite: Spanish 1002 or appropriate score on placement test
2000 Level Courses

Conversational Review (2001)

Spanish 2001 stresses oral skills and reviews grammar in order to improve oral accuracy. Students will debate, argue, and defend opinions while exploring different regions in the Spanish-speaking world. Every class period and thematic unit is driven by student interaction. Themes touched on include: stereotypes in the media, immigration (past and present), heritage, identity, and cultural practices. By the end of the class, students are able to converse on a variety of topics, even unfamiliar topics, due to their increased fluency and ability to communicate their ideas.

*Prerequisite:* SPAN 1003 or appropriate score on placement test

Hispanic Readings (2002)

Spanish 2002 is primarily devoted to reading, comprehension and interpretation of texts in Spanish. Students will read short texts, developing oral and critical thinking skills as they interpret the texts and share their interpretations with their classmates. Through the readings, students will develop an understanding of the historical or social contexts of the text, advancing their knowledge of the Spanish-speaking world. The students’ final project, an original short story, highlights their Spanish skills as well as their new understanding of the basic components of a short story.

*Prerequisite:* SPAN 1003 or appropriate score on placement test

Compositions (2096)

Through multiple styles of writing, analytic, narrative, descriptive, investigative, this writing-intensive course hones writing and critical thinking skills. Students not only improve the precision of their Spanish skills, they also become clearer communicators in the written word. An essential part of clear communication is an accurate and sophisticated application of complex grammatical structures. Students will learn, practice, and incorporate these structures in their writing. By the end of this course, students will be prepared for the content-focused courses of the 3000 level courses.

*Prerequisite:* SPAN 2001 or SPAN 2002
3000 Level Courses

Advanced Composition & Conversation (3001)

Spanish 3001 is a conversation and composition/grammar course that continues the development of conversation and writing skills. Special attention is given to advanced areas of Spanish grammar appropriate for oral argumentation and expository writing and also to distinctions between formal and informal usage. Reading literary and journalistic passages will enhance the range of vocabulary and the topics to be explored. Class time will be devoted to discussion, correction, clarification and oral practice. Complement the oral practice, writing process techniques, such as editing (both self and peer) will also be a course component.

*Prerequisite: SPAN 2096*

Hispanic Readings II (3002)

Hispanic Readings II is intended to develop and strengthen reading skills, to broaden vocabulary, and to increase cultural and literary awareness through short stories. Students transition from simple to more complex texts as they enrich their language abilities and learn the keys to literary analysis. They also personalize vocabulary by participating in group discussions and writing on the readings.

*Prerequisite: SPAN 2096*

Advanced Grammar for Communication (3003)

This course combines an analytical approach to understanding the Spanish language with an emphasis on the use of grammatical structures for communicative purposes. Our goal will be to develop a more explicit and detailed understanding of Spanish grammar that expands upon the students’ previous instruction. Seeming contradictions in grammar will be explored in this course. We will analyze grammatical features both in isolation as well as within the context of a text. As the course progresses, students will develop the ability to:

1. describe and analyze the structure of Spanish sentences and texts
2. identify similarities and differences between Spanish and English grammatical structures
3. identify the communicative function of grammatical forms
4. use increasingly sophisticated grammatical forms correctly for oral and written communication

*Prerequisite: Span 2096*
Advanced Analysis & Writing (3096)

In our capstone course, 3096, students utilize their language skills and critical thinking skills to engage with key Hispanic texts. Lively discussions of the readings help students to polish the reading, writing, and analytical skills necessary to produce critical essays in Spanish. Class activities consist of collaborative interactions designed to build vocabulary, develop and learn to challenge interpretations. In addition, student writing dramatically improves through process writing and frequent feedback, preparing students for the interdisciplinary academic material in 4000 level courses. A variety of literary genres exposes students to a wide range of themes, honing communication skills critical to liberal arts majors: clear and concise writing, presentations skills, and improved verbal dexterity. As a writing intensive course students will write increasingly complex essays developing analytical skills that culminate in an investigative essay.

Prerequisite: SPAN 2096 and any 3000-level Spanish course

Special Topics I: Spanish for Professionals in Criminal Justice and Social Services (3160):

Instructor: Patricia Moore-Martínez

This course will address the diverse language needs of personnel working with Spanish-speaking clients in the criminal justice system. Practical and relevant vocabulary will be acquired through simulation and real world activities such as role-plays, case studies and basic translation / interpretation tasks, increasing students’ oral skills and word accuracy. Readings, videos and interviews will enable students to acquire an understanding of the linguistic and cultural diversity of the Spanish-speaking community and to observe, understand and interpret norms within it. Contact Dr. Moore-Martinez (pmoore04@temple.edu) if you have questions about enrolling in this course.

Prerequisite: SPAN 2096

Introduction to the Literature of Spain (3121)

Instructor: Christopher Soufas

This course introduces students to the study of Spanish literature through works of major literary figures. It covers information about literary currents and genres of narrative and poetry that exemplify them. First it looks at activities for reading and interpreting literature and recognizing major
features of each genre studied. These activities include scanning and skimming then reading carefully more than once. It also involves taking notes about impressions, reflections or questions on each selection which will serve as base for the student’s literary journey.

Prerequisite: SPAN 2096

Latin America through Film (3204)

This course approaches the history and culture of Latin America through film and fiction. Class discussion will emerge as students tackle the diverse historical, political, social and cultural issues of the different countries from the past to the present. Consequently, discussion forms a fundamental component of the course as it allows students to expand their global knowledge. The course objectives are met through the presentation and discussion of a variety of texts and films. Additionally, the different activities in class promote the development and practice of Spanish.

Prerequisite: SPAN 2096

Translation Skills (3401)

Instructor: Hope Doyle

Translation Skills introduces students to the basic theoretical and practical foundations of Spanish-English translation. Students will translate from Spanish to English as well as English to Spanish, although the former is emphasized. In order to successfully translate, lexicon, or vocabulary, will be stressed so that students can use words correctly in context. Additionally, the class will cover the key grammatical topics that promote clear translations. Translators must also be made aware of their role in intercultural communication, thus the following themes will be addressed: cultural compensation, translation loss and addition, language varieties, and social and tonal register. Course assignments will include practice exercises in written translation of authentic, from categories including current events, entertainment, public service announcements, school announcements, cuisine, general political economy, history, and human-interest topics.

Prerequisite: SPAN 2096 and SPAN 3001
Spanish for Business (3501)

Instructor: Cristina Anaya García

Students will acquire the foundational knowledge of Spanish language and culture used in business interactions across the Spanish-speaking world. Students will write business letters, participate in role-plays, and explore the nuances of doing business in Spanish-speaking countries.

Prerequisite: SPAN 1003

Spanish for Health Professions (3601)

Instructors: Cristina Anaya García (sect. 001) & Hana Muzika Kahn (sect. 002)

Students will acquire the foundational knowledge of the language and cultural practices pertinent to interactions in a healthcare context. Intensive study of medical vocabulary, participation in role-plays, and readings of cultural norms in medical contexts will prepare students for basic interactions with Spanish-speakers in a variety of healthcare situations.

Prerequisite: SPAN 1003

Medical Spanish (3602)

Instructor: Hana Muzika Kahn

This course is designed to deepen knowledge and competency in Spanish for communication in a variety of health care professions. In Spanish 3602 students use their intermediate Spanish for a specific purpose: providing health services to a Spanish speaker, or intervening as an interpreter or translator to facilitate the practice of some aspect of medicine.

Course content covers cultural competency, health literacy, communication skills, Spanish vocabulary and expressions for anatomy, systems, diseases and health-related concerns, medical tests, nutrition, and in-depth discussions of a selection of health-related situations. Visiting speakers will give presentations on health literacy, on health services for Spanish-speaking patients at Temple University hospital and other Philadelphia locations, and on programs which accept American volunteers in Latin American countries. Students will also visit and report on local sites where health services are provided to a Spanish-speaking population, and interview Spanish-speaking immigrants to discuss selected health-related issues.

Prerequisite: SPAN 2096
4000 Level Courses

Survey of Spanish Literature: Early Modern and Modern Horror Narratives in Spain (4121)

Instructor: Víctor Pueyo Zoco

This course offers a glimpse to the Spanish canon through the cultural topology of “horror”. By conceiving horror as a historically produced – and therefore historically changing – notion, we will travel across five centuries to examine how phenomena associated with the horrific and the macabre were understood in their time and how they are understood today. Late medieval bestiaries, Baroque monsters, supernatural events, vampires, lycanthropes and witches will parade before our eyes as we try to come up with a comprehensive account for what we could call “the Spanish exception”. Readings (most of them by major authors) will be the center of the discussion, whereas visual materials, documentaries, art and movies will do their part to illustrate the readings. Several questions will be raised (and hopefully answered) along this journey: How can we explain the Spanish obsession with the monstrous in the Baroque? Why was Spain unable to consolidate a well-developed, paradigmatic horror narrative like, for instance, the British gothic novel? What does this relative absence mean? And, finally, how can we explain the recent boom and success of Spanish horror pieces, particularly in film and in the novel? Is there such thing as a “Spanish horror” genre?

Prerequisite: SPAN 3096

Spanish American Short Story (4142)

Instructor: Hortensia Morell

Scholars on the Spanish American Short Story typically engage in opposite strategies: either tracing the history of the genre in the continent back to colonial times or denying the very possibility of establishing that history and finding instead recurring motifs or construction devices uniting a most diverse literary production. This course aims first at making students aware of that controversy. Then it dwells into what it means to read a story rhetorically—tracking down the strategies and techniques writers deploy to achieve specific meanings. Simultaneously, it raises the students' awareness of a corpus of writers, from Quiroga to the present, and their recurring use of construction motifs or devices.

Prerequisite: SPAN 3096
Hispanic Literature Through Art (4161)

Instructor: Christopher Soufas

Spanish 4161 will examine Spanish attitudes to modernity from the Golden Age to the beginning of the 20th century. It will also consider art works from Velázquez, Greco, Goya, and Picasso. Authors studied are Calderón, Cervantes, Tirso, Feijóo, Jovellanos, Zorrilla, Juan Valera, Unamuno and Baroja.

Prerequisite: SPAN 3096

Spanish/English Bilingualism (4303)

Instructor: Paul Toth

This course will explore the relationship between the comparative linguistic structures of Spanish and English, and the development of bilingualism in the two languages. We will consider similarities and differences in the areas of phonology, morphology, syntax, semantics, and discourse, with the goal of better understanding the challenges that second language learners of either language face. Within current theories of bilingualism and second language development we will seek to explain common learner errors and the varying amounts of time needed to achieve accuracy. Special consideration will be given to: (1) the two vowel systems; (2) the pronominal system; (3) verbal tense, aspect, and mood; (4) the lexicon and word meaning; and (5) sociolinguistic and pragmatic differences. Specific strategies for addressing these problematic structures through instruction will be proposed within the overall framework of the ACTFL National Standards for foreign language teaching.

Prerequisite: Span 3003 and 3096
Latin American Studies (LAS)

Latino Immigration (0854):
Gen Ed Global/World Society

Every year between 200,000 and 400,000 immigrants attempts to cross the US-Mexican border illegally. An estimated 11 million undocumented migrants live in the United States already. Does this influx of Mexicans, Central Americans and South Americans amount to a serious threat? Through close examination of how diverse towns, cities, and states throughout the United States have dealt with this influx of people we will explore global immigration issues. Case studies include Hazelton, PA; Kennett Square, PA; and the state of Arizona.

Perspectives on Latin America (1001)
Instructor: Ron Webb

This course provides an interdisciplinary examination of social change in Latin American societies. Through a historical context, students will explore changing approaches to economic development, class and ethnic issues, religious traditions, art, music, and literature in different regions of Latin America.

Ancient Mesoamerica (2173)
Instructor: Ron Webb

Ancient Mesoamerica is a general survey of the pre-Columbian cultures of Mexico and Middle America before the Spanish Conquest of the Aztec Empire in A.D. 1521. In this course we will examine the long history of Mesoamerica beginning with the first peopling of the Americas at least 15,000 years ago and ending with the Spanish Conquest and the creation of "Latin America."

Democracy in Latin America (2231)
Instructor: Hillel Soifer

An examination of the structure and culture of Latin American democracies organized around three major themes: (1) a discussion of theories of democracy; (2) the formation and development of democratic institutions in Latin America; and (3) the political culture of Latin American democracy. Uses a social problems approach to look at two controversial Latin American issues since the late 1960’s: the tension between adopting
a procedural vs. a substantive definition of democracy, and the emphasis on political vs. socioeconomic factors in explaining democratization.

Peoples of Latin America (2361)

Instructor: Michael Hesson

Starting in 1492, Native American isolation from Europe and Africa ended in the region of the Americas that became Latin America. Despite five hundred years of colonial and nation-state domination, indigenous peoples in Latin America continue to assert their basic human right to resist cultural hegemony. Not only have indigenous populations survived, they are also growing. Today they constitute a majority in Bolivia, Ecuador, Guatemala, and Peru and a substantial plurality in Brazil, Mexico, and Colombia. The focus here is on this remarkable struggle for physical and cultural survival. Attention will be given to the lived experiences of people struggling for human dignity on the lowest strata of regional class structures. Issues of land rights, environmental, health, political, and economic self-determination will be examined.

Mexican Migration to the United States (2512)

Instructor: Arthur Schmidt

Illegal immigration remains a volatile and divisive question for the United States. Most discussions in the political system and in the mass media ignore the extensive history of Mexican migration to the United States. We will examine the pervasive influence of that history upon the present as well as the tight connections that exist between Mexican labor migration and phenomena that most US citizens prize-- the spread of American culture and influence abroad, international political stability, reliable domestic economic growth, and the availability of inexpensive goods and services. Instruction takes place through discussion, lecture, film, and computer projection. Readings include both primary documents stemming from historical events themselves as well as secondary academic studies.

Historical Continuity and Social Change in Latin America (2514)

Instructor: Ron Webb

Overview of Latin American history from a social change/social problems perspective. Some of the historical themes addressed include: social inequality and unequal exchange, cultural domination and resistance, racial minorities and indigenism, the role of women in Latin American societies, political imposition and democracy, and national independence.
Latino Identity in the U.S. (3101)

Latino Identity in the U.S. is a general survey of the cultural-historical experiences of Latinos in the United States from pre-colonization to the present with concentration on the time period of the civil rights movement to the present. The course will explore the impact of Latinos in U.S. cultural-history and artistic expressions, across all disciplines; specifically on how this impact has reflected itself in the development of Latino identity formation and how Latinos fit within race/ethnic/gender cultural politics in the United States.

Latin American Studies Seminar (4097)

Instructor: Harvey Neptune

This course serves as the capstone for the Latin American Studies major. Students write a substantial research paper (20-25 pages) dealing with the general theme selected for the semester. This course is open to non-LAS majors with permission of the Director of Latin American Studies. Should be taken in the fall of the senior year. **NOTE:** Fulfills the Capstone writing course requirement for the Latin American Studies major. Special Authorization required for all students.
MAJOR, MINOR & CERTIFICATES

Spanish Major tracks: (10 classes beginning with 2000-level; also up to 2 Portuguese courses may count toward the Spanish major)
- Language, Literature & Linguistics
- Language & Professional Studies
- Spanish for Education

Latin American Studies Major:
- Latin American Studies

Minor options:
- Latin American Studies
  - (6 classes in LAS and reading and speaking proficiency in Spanish or Portuguese through 2000+ level course, Latin American Study Semester or Proficiency Exam)
- Portuguese
  - (6 classes including 1001 & 1002; also up to 2 Portuguese courses may count toward the Spanish Major)
- Spanish
  - (6 classes beginning with the 2000-level)

Certificate options: (6 classes beginning level at initial placement)
- Certificate of Specialization in Spanish
- Certificate of Specialization in Spanish and Latin American Studies in Business
- Certificate of Specialization in Spanish and Latino Studies for the Health and Human Services Professions